EDIT THE SYLLABUS

For courses that require a syllabus and New, Restored, Substantively changed, and/or graduate courses, it is required that you fill in the GRADING BREAKDOWN and the WEEKLY TOPIC breakdown for readings.

GRADING BREAKDOWN & WEEKLY TOPICS & READINGS

Select ADD GRADING ACTIVITY.

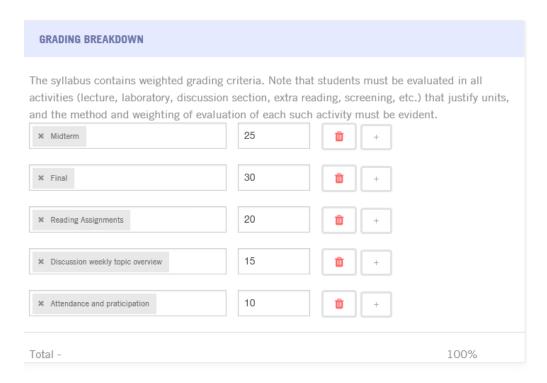
Type in the grading breakdown topic and select enter or tab to the next field.

Enter in the percentage the grading applies to this topic.

Select the + button to add the next percentage of breakdown activity.

Type in the next grading breakdown and select enter or tab to the next field.

Continue this until your grading breakdown is at 100 percent.



Enter in the Weekly Topics and Readings and Links

Cut and paste from the syllabus provided by faculty or have faculty enter the weekly information in CRS.

GRADING BREAKDOWN				
activities (lecture	tains weighted grading criteria. Note that students must be evaluated in all e, laboratory, discussion section, extra reading, screening, etc.) that justify units, and weighting of evaluation of each such activity must be evident.			
Total -	0%			
WEEKLY TOPIC				
Please provide ex Readings and Lin Week 1	Торіс			
Week 2	Торіс			
Readings and Lin	ks			
Week 3	Торіс			

Example:

SYLLABUS AND ATTA	CHMENTS		
Grading Breakdown:			
	Media Analysis	15%	
	Paper 1 (Week 3,		
	1250 words)		
	Media Analysis	20%	
	Paper 2 (Week 11,		
	1500 words)		
	Team Presentation	20%	
	(Week 5)		
	Team Research	10%	
	Blog (Week 6 or 7)		
	Attendance & Class	15%	
	Participation		
	Weekly Reading	20%	
	Quizzes		
	Total	100%	

Weekly Topic Example:

Weekly Topic:			
	Week 2	History of Japanese Subculture	Read "Democratic Kabuki' for a 'Democratic Japan': 1945-1946." By: Brandon, James R. Asian Theatre Journal. Spring2014, Vol. 31 Issue 1, p103-125. "Read "Experimental Arts in Postwar Japan: Moments of Encounter, Engagement, and Imagined Return." By: Sorgenfrei, Carol Fisher. Theatre Research International. Oct2012, Vol. 37 Issue 3, p287-288.
	Week 3	Sabukaru and Queer Space	Read "A new map of hell: Sat? Haruo's dystopian fiction." By Yiu, Angela. Japan Forum. Mar2009, Vol. 21 Issue 1, p53-73. " Read "Street Style and Its Meaning in Postwar Japan." By Narumi, Hiroshi. Fashion Theory: The Journal of Dress, Body & Culture. Dec2010, Vol. 14 Issue 4, p415-438. " Read "Ways of Speaking about Queer Space in Tokyo: Disorientated Knowledge and Counter-Public Space." By: Suganuma, Katsuhiko. Japanese Studies. Dec2011, Vol. 31 Issue 3,